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MAY 18 1990

City & County of San Francisco

As amended in Committee 4/30/90

FILE NO 90-89-7

ORDINANCE NO 164-90

Board of Supervisors, San Francisco

Passed for Second Reading

April 30, 1990

Ayes: Supervisors Alioto Britt Ward
Gonzalez Hallinan Hongisto Hsieh
Kennedy Maher Nelder Walker

§ Finally Passed

§ May 7, 1990

§ Ayes: Supervisors Alioto Britt
Gonzalez Hallinan Hsieh Kennedy
Maher Walker Ward

§ Absent: Supervisors Hongisto Nelder

I hereby certify that the foregoing ordinance
was finally passed by the Board of Supervisors
of the City and County of San Francisco

File No.
90-89-7

MAY 10 1990

Date Approved

[Signature]
Clerk
[Signature]
Mayor

RECEIVED

MAY 16 1990

CITY & COUNTY OF S.F.
DEPT. OF CITY PLANNING

(Landmarks)

DESIGNATING THE SPRECKELS MANSION AT 2080 WASHINGTON STREET AS A LANDMARK
PURSUANT TO ARTICLE 10 OF THE CITY PLANNING CODE.

Be it ordained by the People of the City and County of San Francisco:

Section 1. The Board of Supervisors hereby finds that the Spreckels
Mansion located at 2080 Washington Street, Lot 5 in Assessor's Block 601, has
a special character and special historical, architectural and aesthetic
interest and value, and that its designation as a Landmark will further the
purposes of, and conform to the standards set forth in Article 10 of the City
Planning Code.

(a) Designation: Pursuant to Section 1004 of the City Planning Code,
Chapter II, Part II of the San Francisco Municipal Code, the Spreckels Mansion
is hereby designated as a Landmark, this designation having been fully
approved by Resolution No. 11748 of the City Planning Commission, which
Resolution is on file with the Clerk of the Board of Supervisors under File
No. 90-89-7, and is incorporated herein and made a part hereof as though fully
set forth.

(b) Required Data: The description of the location and boundaries of the
Landmark site, of the characteristics of the Landmark which justify its
designation, and of the particular features that should be preserved are as
follows: said Landmark site (Lot 5) should be preserved generally in the
following particular exterior features as existing on the date hereof: the
prominent and visible residence and its grand setting including walls, garage
and chauffeur's quarters.

APPROVED AS TO FORM:

LOUISE H. RENNE

CITY ATTORNEY

RECOMMENDED:

CITY PLANNING COMMISSION

By *[Signature]*

By *[Signature]*

CORRECTED
October 19, 1989

File No. 89.074L
Spreckels Mansion
2080 Washington Street

SAN FRANCISCO
CITY PLANNING COMMISSION
RESOLUTION NO. 11748

WHEREAS, A proposal to designate the Spreckels Mansion, at 2080 Washington Street, as a Landmark pursuant to the provisions of Article 10 of the City Planning Code was initiated by the Landmarks Preservation Advisory Board on February 15, 1989, and said Advisory Board, after due consideration, has recommended approval of this proposal on April 5, 1989; and

WHEREAS, The City Planning Commission, after due notice given, held a public hearing on August 24, 1989 to consider the proposed designation and the report of said Advisory Board; and

WHEREAS, This Commission has reviewed and considered the studies, letters and other material in the Department's case file, including the Landmarks Preservation Advisory Boards Case Report and Resolution No. 415 ADOPTED on April 5, 1989, and has heard and considered oral testimony and argument; and

WHEREAS, On August 24, 1989 there was substantial public testimony from surrounding property owners and neighbors, preservation experts, neighborhood organizations and interested parties, overwhelmingly in support of designation of the entire site as a landmark; and

WHEREAS, Over 150 individual letters, over 600 petition signatures and over 50 letters from neighborhood organizations citywide have been submitted and are contained in File No. 89.074L; and

WHEREAS, Among the purposes of said Article 10 is the preservation, protection and enhancement of designated sites, structures and areas; and

WHEREAS, This Commission believes that the proposed Landmark has special character and special historical, architectural and aesthetic interest and value; and that the proposed designation would be in furtherance of and in conformance with the purposes and standards of said Article 10;

WHEREAS, A Landmark designation pursuant to Article 10 and other sections of the Planning Code does not preclude development of a landmark site if such development meets the criteria of the Code;

THEREFORE BE IT RESOLVED, First, that this Commission does hereby recommend APPROVAL of the designation of the Spreckels Residence at 2080 Washington Street as a landmark and all of Lot 5 in Assessor's Block 601 as a landmark site;

CITY PLANNING COMMISSION

File No. 89.074L
Spreckels Mansion
2080 Washington Street
Resolution No. 11748
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Second, That the special character and special historical, architectural and aesthetic interest and value of the proposed Landmark as enunciated in the said Landmarks Preservation Advisory Board Resolution 415 as adopted on April 5, 1989 is incorporated herein and made a part hereof as though fully set forth;

Third, That the said Landmark site (Lot 5) should be preserved generally in the following particular exterior features as existing on the date hereof: the prominent and visible residence and its grand setting including walls, garage and chauffeur's quarters;

AND BE IT FURTHER RESOLVED, That this Commission hereby directs its Secretary to transmit the proposal for designation, with a copy of this Resolution, to the Board of Supervisors for appropriate action.

I hereby certify that the foregoing Resolution was ADOPTED by the City Planning Commission on September 7, 1989.

Lori Yamauchi
Secretary

AYES: Commissioners Bierman, Boldridge, Engmann, Hu, Karasick and Morales

NOES: None

ABSENT: Commissioner Dick

ADOPTED: September 7, 1989

VFM:mj:582

(cont.) Spreckels & Alma de Bretteville Spreckels, were respectively a prominent financier and shipping owner and Park Commissioner, and a patron of the arts. Together the couple donated to the City the Palace of the Legion of Honor building, which was designed by George Adrian Applegarth who also designed this house. The couple lived out their lives in this residence which has stayed in the family to the present.

5. Architect: (cont.) Adrian). Buildings they designed that still stand include the Clift Hotel, Geary and Taylor Sts. (1913) and the King George Hotel, 334 Mason St. (1912). Applegarth probably designed the residence. Some drawings of the subject property are in the Rosekrans and Associates collections of Applegarth. Also the French Baroque style is logically connected with Applegarth's predominantly French style work (Eastern Outfitting Building on Market Street, Tillman and Bendel Building at Pine and Davis Streets, and the Legion). He studied at the Ecole des Beaux Arts in Paris. His practice continued through the 1954 Downtown Center Garage.

George Applegarth said later: "They [The Spreckels] wanted a place that would be beautiful and at the same time meet their requirements for entertaining. They also thought of the house as a monument." (Examiner, 1-6-87) George Livermore, architect for later work, said: "This was one of the last great houses rushed to completion before the 1915 Panama-Pacific International Exposition. Mrs. Spreckels wanted to be able to look over the fair." (ibid)

7. Persons: (cont.) Windmill. In 1908, he married Alma de Bretteville (1881-1968). The couple gave Palace of Legion of Honor (by the same architect) to San Francisco. Alma Emma Charlotte Corday le Normand de Bretteville was born in SF. Her brothers worked at the Fulton Iron Works. She started out in life as a stenographer by day, an art student at the old Mark Hopkins Institute of Art at night.

Before her marriage, while an art student at the Hopkins Institute of Arts, she was selected as the model in 1901 for Dewey Victory Monument by Robert Aitken, sculptor, which is located in Union Square. Conservative San Francisco society looked askance at her flamboyance. She became a noted art patron, donating Rodin's the "Thinker" to the City and enabled Arthur Putnam (1873-1930), who is known especially for the "Path of Gold" light standards to have his works cast in bronze by the shop Rodin used.

8. Events: (cont.) It was a locale for several films including: Pal Joey, with Hayworth, Novak and Sinatra, 1957. Eye of the Cat, Elinor Parker, 1969.
9. Patterns of History: (cont.) Pacific Heights came after the fire and in anticipation of the Panama Pacific International Exposition. Especially large site was cleared. It was important for the grandeur envisioned by Spreckels. Good works and arts groups favored by the owners were brought here. The San Francisco League of Servicemen was headquartered on the first floor during World War II. A museum of dance was housed on the first floor of the residence. A Thrift shop for the Legion of Honor operated in the garage until 1978. The garage was also used as a Air Raid Shelter.
11. Setting: (cont.) and direct street views of three of facades. From Washington Street there is a fine platform and stone wall. To the west on Octavia Street, Spreckels created landscaped islands to slow, quiet and discourage auto traffic. His cars were parked and some servants housed in space cut into rear of hill on Jackson Street.

The garage features large ornate cast iron gates and a turntable for cars. Iron gates removed from the former main entrance of the mansion are now housed in the garage. Part of the garage is a three room chauffeur's apartment; a ground floor residential space unique in San Francisco. Except for its windows on Jackson Street, the

apartment is subterranean. In 1958 a 18 by 48 foot swimming pool was built near the north east corner of the house. Two years later a 30 ton steel roof was built to cover the swimming pool and to retract at the push of a button (Architect, George Livermore).

13. Integrity: (cont.) also in 1936. Terrace converted to solarium on north side of third floor in 1956 by George Livermore. Stone of facade and surrounding walls have deteriorated substantially.

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